OVERVIEW OF SESSION

- What have we just heard?
- What are we looking for now?
- How does what I’m about to talk about help
  - Center us on shared goals and vocabulary.
  - Engage in narrative exercises
GOALS FOR TEACHING NARRATIVE

- Narrative helps gather, categorize, analyze, and convey facts.
- Narrative helps to persuade.
- Narrative improves client-centered lawyering.
Components of Narrative

Characters (including traits)
Events (including setting and timeline)
Causation (a.k.a. cause & effect)
Normalization (a.k.a. consistency)
Masterplot (a.k.a. “stock story”)
Closure (a.k.a. problem and resolution)
EXERCISE: INTENTIONALLY LISTEN TO STORY FOR NARRATIVE ELEMENTS

<table>
<thead>
<tr>
<th>Narrative Element</th>
<th>Last Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Characters (including Traits)</td>
<td>A - D</td>
</tr>
<tr>
<td>Events (including setting and timeline)</td>
<td>E - H</td>
</tr>
<tr>
<td>Causation (a.k.a. cause &amp; effect)</td>
<td>I - L</td>
</tr>
<tr>
<td>Normalization (a.k.a. consistency)</td>
<td>M - P</td>
</tr>
<tr>
<td>Masterplot (a.k.a. “stock story”)</td>
<td>Q - U</td>
</tr>
<tr>
<td>Closure (a.k.a. resolution)</td>
<td>V - Z</td>
</tr>
</tbody>
</table>
EXERCISE: UNDERSTAND INTENTIONAL CHOICES IN NARRATIVE CONSTRUCTION

- Characters (including traits)
- Events (including setting and timeline)
- Causation (a.k.a. cause & effect)
- Normalization (a.k.a. consistency)
- Masterplot (a.k.a. “stock story”)
- Closure (a.k.a. resolution)
EXERCISE: INTERVIEWING USING NARRATIVE ELEMENTS

Step One: Prepare to interview one of the people identified in the clip:

Jeronimo Yanez (the police officer) or
Diamond Reynolds (Mr. Castile’s girlfriend) or
Valerie Castile (Mr. Castile’s mother).

Step Two: identify the subject matter for the interview.

Step Two: Identify topic areas to explore in interview of the person.
Step Four: Recall your assigned narrative element. Add to your interview list of topics based on that element.
What did you learn by creating an interview plan including narrative elements in this way?
Lawyers, Clients & Narrative

A Framework for Law Students and Practitioners

Carolyn Grose
Margaret E. Johnson